

Liste des publications au 9 avril 2025

Vanessa Castejon

Directions d'ouvrages

Castejon Vanessa (guest editor). Special Issue: Alter/Native Spaces 2, volume 11, number 1 *Journal of the European Association for Studies of Australia (JEASA)*, mars 2021, 71p.
<http://www.australianstudies.eu/?cat=33>

Ben-Messahel, Salhia, Vanessa Castejon (guest editors). Alter/Native Spaces, special issue, *Journal of the European Association for Studies of Australia (JEASA)* volume 10-2, septembre 2020, 87p.
<http://www.australianstudies.eu/?cat=32>

Ben-Messahel, Salhia, Vanessa Castejon. Colonial Extensions, Postcolonial Decentrings. Cultures and Discourses on the Edge, Peter Lang, 2017, 240p.
<https://www.peterlang.com/document/1113186>

Castejon, Vanessa, Cole Anna, Haag Oliver, Hughes Karen (eds). Ngapartji Ngapartji In turn, in turn, Ego-Histoire, Europe and Indigenous Australia, National Centre for Biography: Australian, National University. Lives Series, 2014, 296p.
<https://press.anu.edu.au/publications/series/anu-lives-series-biography/ngapartji-ngapartji>

Ouvrage

Castejon Vanessa. Les Aborigènes et l'apartheid politique australien, Paris : l'Harmattan, 2005, 269 p.

Revue internationale avec comité de lecture

Castejon Vanessa. *Postcolonial Rereadings and Transmission: Miroslav Sasek's Travel Books*, French Australian Review, Summer Issue, 2023–2024, Number 75, pp102-115.

Albisson Gregory, Sharon Baptiste and Vanessa Castejon. *Black Power and #BLM in Three Commonwealth Nations: Australia, New Zealand, Trinidad and Tobago*, Australia and beyond, Postcolonial Cultures, Studies and Essays, N°1 Spring 2022, pp17-44.

Castejon Vanessa et Claire Hélie. *Terror Australis : déconstruction burlesque des identités nationales et de genre*, Quaderna, 2021.

<https://quaderna.org/5/terror-australis-deconstruction-neo-burlesque-des-identites-nationales-et-de-genre/>

Castejon Vanessa. *A global Indigeneity?* Russell West-Pavlov (ed), Who's Australia? - Whose Australia?: Politics, Society and Culture in Contemporary Australia, Trier: WVT, 2005, pp99-106.

Castejon Vanessa. *Aboriginal affairs: monologue or dialogue?*, dans Journal of Australian Studies (JAS), N°75, « Country », 2002, pp. 27-31.

Revue nationale avec comité de lecture

Castejon Vanessa. *Une conciliation nécessaire après la Réconciliation? L'Etat des affaires autochtones en Australie en 2006*. Nedeljkovic Maryvonne, Conciliation and Reconciliation-Volume 1 : Strategies in the Pacific, Paris, Torino, Budapest [etc.] : L'Harmattan, 2008, pp73-84.

Chapitres d'ouvrages

Castejon Vanessa. *Dépériphéries politiques, résilience et résistance, souveraineté autochtone en Australie* dans Castro-Koshy Estelle et Temiti Lehartel (dirs), Alexis Wright, Carpentaria, Paris, : Ellipses, 2021, pp268-277.

Castejon Vanessa. *European Views of the Indigenous « Other », A Study of Responses to Warwick Thornton's Samson & Delilah, coécrit avec Anna Cole et Oliver Haag*. Ben-Messahel, Salhia (ed). Colonial Extensions, Postcolonial Decentrings. Cultures and Discourses on the Edge, Peter Lang, 2017, pp79-97.

Castejon Vanessa. *Identity and Identification: Aboriginality from the Spanish Civil War to the French Ghettos*. Peters-Little, Frances, Curthoys Ann and Docker John (eds). Passionate Histories: Myth, Memory and Indigenous Australia, Aboriginal History Journal, ANU e-press, 2010, pp219-228.

Castejon Vanessa. *The Exoticism of the Musée du Quai Branly: a French Perspective on Aboriginal Australia* dans Renata Summo-O'Connell (ed). Imagined Australia, Reflections around the reciprocal construction of identity between Australia and Europe, Bern, Berlin, Bruxelles, Francfort, New York, Oxford, Vienne: Peter Lang, 2009, pp385-393.

Actes de colloques

Castejon Vanessa. *Aboriginal radical discourse in Australia: a reaction to political marginalisation, a redefinition of Aboriginality ?*, dans Gifford James et Gabrielle Zezulka-Mailloux (eds), Culture and the State Conference Proceedings, Volume 2, Indigenous Studies

and Disability Studies, Canada Research Chair Studio, University of Alberta, Edmonton, 2003, pp133-140.

Compte-rendus

Castejon Vanessa. Compte rendu de la série *Redfern Now*, par Rachel Perkins *et al.*, *Journal de la Société des Océanistes*, 148 | 2019, pp171-173.

<https://journals.openedition.org/jso/10423>