

# Civil War & Narrative



## An Interdisciplinary Approach to Testimonies & (Hi)Stories in Intrastate Conflicts

Venue: Institute of Modern Languages Research, University of London,  
Senate House, Malet Street, London WC1E 7HU

### Friday, 15 May 2015

- 9.00 Registration
- 9.30 **David Armitage** (Harvard): Three Narratives of Civil War: Recurrence, Remembrance & Reform from Sulla to Syria
- 10.30 Coffee
- 11.00 *Civil War Testimonies in Historical Perspective*  
**Eamon Darcy** (Maynooth): The Story of 1641 from the Earliest Times to the Present; **Matthew Neufeld** (Saskatchewan): Recollections of an Indemnified Past in Restoration England: the Answers of Defaulting Accounts to the Court of Exchequer; **David Anderson** (Swansea): Telling Stories, Making Selves: Nostalgia, the Lost Cause, & Postbellum Plantation Reminiscences
- 11.00 *Competing & Contested Narratives of Civil War*  
**Stephen Hopkins** (Leicester): The Irish Republican Movement & Contested Narratives of the 'Troubles': Counter-Hegemony & the Politics of Dissent; **Layla Renshaw** (Kingston): Divergent Narratives in Spanish Republican Memory: Implications for the Exhumation of Mass Graves as an Investigative Paradigm; **Mareike Schomerus** (LSE): Culpable Negligence? Merging Narratives on Development & Accountability in Post-War South Sudan
- 12.30 Lunch
- 13.30 *Roundtable: Storytelling, Healing & Reconciliation*  
**Jo Dover** (Peace Practitioner), **Claire Hackett** (Healing Through Remembering), **Katy Radford** (Belfast)
- 15.00 Tea
- 15.30 *Civil War, Narratives & Political Agency I*  
**Gary Rivett** (York/Sheffield): Revivifying & Reconciling the State: History & Politics in Civil War England (ca. 1640-1650); **Katherine Ibbett** (UCL): Only a Poor Breath: Protestant Appeals for International Assistance (1650-1700); **David Andress** (Portsmouth): Making Civil War out of Revolution: Narratives of Terror before the Terror (France, 1789-1793)
- 15.30 *Civil War, Narratives & Political Agency II*  
**Prithvi Behuria** (Manchester/SOAS): The Place of Narratives in the Negotiation of Political Stability in Rwanda; **Frederick W. Mayer** (Duke): Civil Wars & Narrative Politics; **Kristof Titeca** (Antwerp): Peacekeepers as Vampires: Agency, Rumours and Protection in Areas Affected by the Lord's Resistance Army
- 17.00 Tea
- 17.30 **Marie Breen-Smyth** (Surrey): Historical Narrative or Incriminating Evidence? Some Implications of the Boston College Case
- 18.30 *Q&A Session: Narratives & (Civil) War Journalism*  
**Fergal Keane** (BBC News)
- 19.30 Conference Supper

Conference organisers: **Karine Deslandes** (Buckingham), **Fabrice Mourlon** (Paris) & **Bruno Tribout** (Aberdeen)

Further information at [www.civilwarstories.sciencesconf.org](http://www.civilwarstories.sciencesconf.org)

Background image: Mural, Bogside (Derry/ Londonderry, Northern Ireland)  
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### Saturday, 16 May 2015

- 9.30 **Brandon Hamber** (Ulster): The Silencing Narrative of Peace?
- 10.30 Coffee
- 11.00 *Images of Civil War I: Performance & Text-Image Narratives*  
**Dinithi Karunanayake** (Columbo/Manchester): (Re)Narrating Conflict through Theatre Translation: *The Case of Saakki* (Sri Lanka, 1987); **Laurence Grove** (Glasgow): Civil War & (Serious) Comics; **Myriem El-Maizi** (Newcastle): Wounds of War: *Bande dessinée*, Trauma & the Lebanese Civil War
- 11.00 *Victims, Perpetrators & Political Fictions*  
**Sirkka Ahonen** (Helsinki): Narratives of Guilt & Victimhood in Post-Conflict Public Memory; **Sonja Hegasy** (Berlin): Declaring Responsibility: Narrations of Two Fighters from the Lebanese Civil War; **Ninon Grangé** (Paris): Never Recall the Ills of the Past: Historical Fiction & Political Performativeness
- 12.30 Lunch
- 13.30 *Struggling with Memory: Oral History & Conflict Resolution in Belfast Communities*  
**Claire Hackett** (Healing Through Remembering/ Dúchas)
- 13.30 *Narrative Exposure Therapy: Psychotrauma Therapy and Patients from Post-Conflict Areas*  
**Ruud Jongedijk** (Foundation Centrum '45)
- 15.30 Tea
- 16.00 *Images of War II: Visual Narratives & Contemporary Art*  
**Eleftheria Rania Kosmidou** (MMU): Civil Wars & Cinematic Narrative: the Case of *Psychi Vathia*; **Michaela Crimmin** & **Elisa Adami** (RCA): Narrative, Civil War & Contemporary Visual Art: Saying the Unsayable
- 16.00 *Literary Narratives & Civil War Memory*  
**David Norris** (Nottingham): Remembrance & Serbian Fiction: Civil Wars in Yugoslavia; **Heonik Kwon** (Cambridge): Civil War & the Narrative of Divided Families; **Nicki Hitchcott** (Nottingham): Visions of Rwanda: Civil War & Genocide in Aimable Twagilimana's *Manifold Annihilation*
- 16.00 *Civil Strife, Historiography & State Formation*  
**Tuomas Tepora** (Helsinki): The Liberation Myth & the Finnish Civil War (1918); **Jukka Kekkonen** (Helsinki): A Comparative Analysis of the Historiography of the Finnish & Spanish Civil Wars; **Sherine N. El Taraboulsi** (Oxford): Non-State Actors & State Formation: the Case of Lybia (1939-1970)
- 17.30 **Lynn Cameron** (Open): Metaphor & Empathy in Post-Conflict Reconciliation Processes

Advance registration required by Friday, 1 May 2015.

Conference fees: 2 days: £60 (standard); £45 (Friends); £30 (students); 1 day: £35 (standard); £30 (Friends); £20 (students).

Register online at <http://store.london.ac.uk/>, using the form at [www.modernlanguages.sas.ac.uk](http://www.modernlanguages.sas.ac.uk) > events, or contact [manjeet.sambi@sas.ac.uk](mailto:manjeet.sambi@sas.ac.uk) (tel: 020 7862 8826)

# Civil War & Narrative

Friday, 15 and Saturday, 16 May 2015

## REGISTRATION FORM

To attend the conference, please complete and return this form to reach Manjeet Sambi, Institute of Modern Languages Research, University of London, Senate House, Malet Street, London WC1E 7HU, by Friday, 1 May 2015.

The form may be sent by post or as an email attachment to [manjeet.sambi@sas.ac.uk](mailto:manjeet.sambi@sas.ac.uk) (please ensure that the completed form is saved to your computer before attaching this to your email).

<b>Registration Fees</b> (the student rate applies only with proof of student status (photocopy/scan of ID card) Registration fees include sandwich lunch on both days and buffet reception on 15 May <b>Please indicate by ticking the appropriate box(es) below</b>	
<b>Both Days</b> <input type="checkbox"/> <b>£60</b> Standard rate <input type="checkbox"/> <b>£45</b> Friends of Germanic/Italian Studies at the IMLR <input type="checkbox"/> <b>£30</b> Students (with proof of student status)	<b>One Day</b> <input type="checkbox"/> <b>£35</b> Standard rate <input type="checkbox"/> <b>£30</b> Friends of Germanic/Italian Studies at the IMLR <input type="checkbox"/> <b>£20</b> Students (with proof of student status)

<b>I wish to attend</b>	
<input type="checkbox"/> <b>Friday, 15 May 2015</b>	<input type="checkbox"/> <b>Saturday, 16 May 2015</b>

<b>Name</b> (Block Capitals please)	
<b>Address</b> (if paying by credit card, this must be the address at which the card is registered)	
<b>Status</b> (e.g. Speaker, Lecturer, Student)	
<b>Affiliation</b>	
<b>Email Address</b>	
<b>Telephone Number</b>	
<b>Date</b>	
<b>Dietary Requirements</b>	<input type="checkbox"/> <b>Vegetarian</b> <input type="checkbox"/> <b>Gluten-free</b>

<b>Cheque Payment</b> (cheques payable to 'University of London' please)	I enclose a cheque for £ _____
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<b>Registration can also be made at the University of London Online Shop: <a href="http://store.london.ac.uk">http://store.london.ac.uk</a></b>			
<b>Credit/Debit Card Payment</b>	<input type="checkbox"/> <b>Amex</b>	<input type="checkbox"/> <b>Mastercard</b>	<input type="checkbox"/> <b>Visa</b>
<b>Name of Cardholder</b>			
<b>Number of Card</b>			
<b>Expiry Date</b>			
<b>Issue Date</b> (if applicable – required for Debit Cards)			
<b>Note: The address given above must be the address to which the card is registered and to which statements are sent. Card payments only are acknowledged by email once the transaction is complete. Receipts are issued on request at the event.</b>			