

## Bibliographie indicative / Bibliography (indicative)/ Bibliografía indicativa

Ahmed, Sarah. *Queer Phenomenology: Orientations, Objects, Others*. Duke University Press, 2006.  
Anzaldúa Gloria,

*Borderlands/La Frontera: The New Mestiza*, 1987, San Francisco: Aunt Lute Books, 2016.

& Moraga Cherríe (dir.), *This Bridge Called My Back: Writings by Radical Women of Color*, 1981. Albany: SUNY Press, 2015.

Bailey, Marlon M. *Butch Queen Up in Pumps: Gender Performance and Ballroom Culture in Detroit*. Ann Arbor: University of Michigan Press. 2013.

Bakshi S., Jivraj, S. and Posocco S., *Decolonizing Sexualities: Transnational Perspectives, Critical Interventions*. Oxford: Counterpress, 2016.

Bijon, Béatrice and Claire Delahaye. *Suffragettes et suffragistes en Grande Bretagne et aux États-Unis*. Lyon : ENS Editions, 2017.

Brubaker, Rogers. *Trans. Gender and Race in an Age of Unsettled Identities*. Princeton: Princeton Press, 2016.

Butler, Judith.

*Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.

*Bodies That Matter: On the Discursive Limits of « Sex »*. New York: Routledge, 1993.

Crenshaw, Kimberlé. « Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color », *Stanford Law Review*, 1991, 43, n°6, 1241–1299.

Crémieux, Anne, Xavier Lemoine, and Jean-Paul Rocchi eds. *Understanding Blackness through Performance: Contemporary Arts and the Representation of Identity*. New York: Palgrave Macmillan, 2013.

Davis, Angela Y. *Women, Race & Class*. 1981. New York: Vintage Books, 1983.

Dolan, Jill.

*Wendy Wasserstein*. Ann Arbor: The University of Michigan Press, 2017.

*The Feminist Spectator in Action: feminist criticism for the stage and screen*. New York : Palgrave Macmillan , 2013.

*Theatre & Sexuality*. London: Macmillan, 2010.

*Utopia in Performance: Finding Hope at the Theatre*. Ann Arbor: The University of Michigan Press, 2005.

*Presence and Desire: Essays on Gender, Sexuality, Performance*. Ann Arbor: The University of Michigan Press, 1993.

*The Feminist Spectator As Critic*. Ann Arbor: The University of Michigan Press, 1988.

Eng, David L., Halberstam, Judith & Muñoz, José Esteban. "Introduction: What's queer about queer studies now?" *Social Text*, 84/85 (2005). 1–17.

Ferguson, Roderick A. *Aberrations in Black: Toward a Queer of Color Critique*. Minneapolis: University of Minnesota Press, 2004.

Fogg Davis, Heath. *Beyond Trans: Does Gender Matter?* New York: New York University Press, 2017.

Halberstam, Judith [Jack].

*Trans\*: A Quick and Quirky Account of Gender Variability*. Oakland, California: University of California Press, 2018.

*The Queer Art of Failure*. Durham and London: Duke University Press, 2011.

*Female Masculinity*. Durham and London: Duke University Press, 1998.

Hong, Grace Kyungwon, & Roderick A. Ferguson. *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization*. Durham: Duke University Press, 2011.

Johnson, E. Patrick.

Ed. *No Tea, No Shade: New Writings in Black Queer Studies*. Durham, N.C. : Duke University Press, 2016.

- Appropriating Blackness: Performance and the Politics of Authenticity*. Durham, N.C. : Duke University Press, 2003.
- et Mae Henderson. Eds. *Black Queer Studies: A Critical Anthology*. Durham, N.C.: Duke University Press, 2003.
- Manalansan IV, Martin F, "Messing up sex: The promises and possibilities of queer of color critique." *Sexualities*. Vol. 21 (8). 1287-1290.
- Marche, Guillaume. *La militance LGBT aux Etats-Unis : sexualité et subjectivité*. Lyon : Presse Universitaire de Lyon, 2017.
- Michlin, Monica and Rocchi, Jean-Paul. Eds. *Black Intersectionalities: A Critique for the 21st Century*. Liverpool: Liverpool University Press, 2013.
- Muñoz, José, Esteban.  
*Cruising Utopia: The Then and There of Queer Futurity*. New York: New York University Press, 2009.  
*Disidentifications: Queers of Color and the Performance of Politics*. Minneapolis: University of Minnesota Press, 1999.
- Meyer, Doug. *Violence against Queer People: Race, Class, Gender, and the Persistence of anti-LGBT Discrimination*. New Brunswick, NJ: Rutgers University Press, 2015.
- Phelan, Peggy.  
*Mourning Sex: Performing Public Memories*. New York: Routledge, 1997.  
*Unmarked: The Politics of Performance*. New York: Routledge, 1993.
- Reddy, Chandan. *Freedom with violence: Race, Sexuality, and the US State*. Durham: Duke University Press, 2011.
- Rivera-Servera, Ramón H. *Performing Queer Latinidad: Dance, Sexuality, Politics*. Ann Arbor: The University of Michigan Press, 2012.
- Schneider, Rebecca.  
*Performing Remains: Art and War in Times of Theatrical Reenactment*. New York: Routledge, 2011.  
*The Explicit Body in Performance*. New York: Routledge, 1997.
- Schulman, Sarah. *The Gentrification of the Mind: Witness to a Lost Imagination*. Berkeley, LA, London: University of California Press, 2012.
- Stryker, Susan. *Transgender History: The Roots of Today's Revolution*. New York: Seal Press, 2008/2017.
- Young, Robert J. C. *Colonial Desire. Hybridity in Theory, Culture and Race*. London and New York: Routledge, 1995.
- Zack, Naomi, ed. *Race/Sex: Their Sameness, Difference, and Interplay*. New York: Routledge, 1997.

Comité organisateur/ Comité organizador / Organizing committee/ :

Sylvie Bouffartigue (Université de Versailles Saint Quentin en Yvelines) ; Claire Delahaye (UGE) ; Xavier Lemoine (UGE), Joséphine MARIE (UGE) ; Gersende Camenen (UGE) ; Guillaume Marche (UPEC) ; Caroline Lepage (Paris Ouest, Nanterre) ; Laurence Gervais (Paris Ouest, Nanterre)

Comité scientifique/ Comité científico / Scientific committee:

Audrey Célestine (Université de Lille) ; Cécile Coquet-Mokoko, (UVSQ) ; Emanuele Carvalheira de Maupeou (Toulouse 2) ; Melissa Ferreira (State University of Campinas in São Paulo, Brazil) ; Laurence Gervais (Paris Ouest, Nanterre) ; Ary Gordien (Université de Paris) ; Guillaume Marche

(UPEC) ; Lissell Quiroz (Université de Rouen) ; Ramon Rivera-Servera (Northwestern University) ; Jean-Paul Rocchi (UGE) ; David Roche, (Université de Montpellier) ; Sandeep Bakshi (Paris Diderot) ; Sylvie Tissot (Paris 8) ; Emmanuel Vincenot (UGE)