

Conception : Direction de la communication - Impression : Reprographie centrale / Université Sorbonne Paris Nord - septembre 2025



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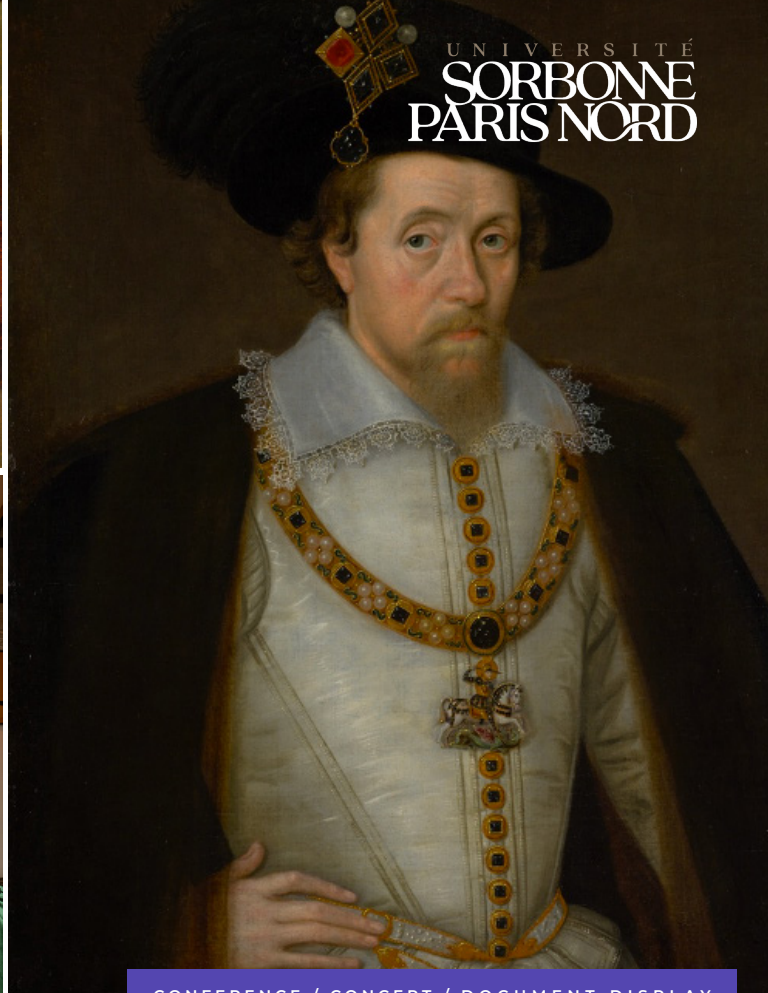
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UNIVERSITÉ
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CONFERENCE / CONCERT / DOCUMENT DISPLAY

Commemorating James VI & I

Jacobean Theatre and the arts

PROGRAMME

**October
10th
2025**

 **UFR LLSHS**
Lettres, Langues, Sciences Humaines et des Sociétés

THE
NATIONAL
ARCHIVES

 **SOCIÉTÉ FRANÇAISE
D'ÉTUDES ÉCOSSESES**

 **Pléiade**

 **ihrim**
CLERMONT - FERRAND

 **National
Museums
Scotland**

 **CREA**
CENTRE DE RECHERCHES
EN LITTÉRATURE ÉCOSSESE

 **University
of Glasgow**

 **UNIVERSITÉ
Clermont
Auvergne**

October
10th
2025

Commemorating James VI & I

Jacobean Theatre and the arts

09h30/18h00 > The National Archives
Kew, United-Kingdom



PROGRAMME

9h30 Welcome by Jess Nelson and Neil Johnston (curators at TNA)
Introduction by Sabrina Juillet Garzón

9h45 **Politics and representations / the politics of representation
in the Jacobean arts**
Chair: Alexander Courtney

9h45 Michael Questier, 'King James VI&I, the House of Stuart, and
the Curse of Anti-Popery'.

10h15 Jamie Reid Baxter, Jacobean politics in literature (titre en
attente)

10h35 Clare Jackson, James VI and I and the proposed Anglo-
Scottish Treaty of Union, 1604'.

Discussion

11h00 **Coffee break**

Chair: Sabrina Juillet Garzon

- 11H15** Magda Maftai, *Love in Play: Poetic and Musical Strategies in Jacobean Lute Songs*
- 11h35** Anna Groundwater, *Representing James VI and I: three dimensional perspectives*
- 11h55** Anthony Lewis, presentation of the film about the painting of James VI & I found at the Glasgow life Museum.

Discussion

13h00 Lunch

- 14h00** **The stage as a place for the promotion and legacy of Jacobean politics and society**
Chair: Clément Guézais

- 14h00** Louise Fang, *Honest mirth and lawful recreations: James I's politics of entertainment*
- 14h20** Danièle Charrère-Berton, *'Cyril Tourneur, his works and king James VI-I'*
- 14h40** Lucien Grillet, *"Give us againe a Good and Goldin Age": James VI as the epitome of Scottish Kings. The Theatre of the Scottish Kings by Alexander Garden (1611-1613), a contested vision of history and of legitimacy in 17th century Scotland.*

Discussion

15h15 Coffee break

Chair: Neil Johnston

- 15h35** Jean Berton, *"Fair is foul", or the linguistic dark side in Shakespeare's Macbeth*
- 15h55** Maxim Boyko, *«The Theater of Diplomacy: Invitations, Precedence, and Conflict in James I's Court Entertainments»*
- 16h15** Tristan Marshall, *Arcadia fit for a queen? Samuel Daniel, John Fletcher and Anna of Denmark's Italianate Drama*

Discussion

- 17h00** Concert *A night at King James's Court* (singer: Magda Maftai (Mezzo Soprano); music: Carles Dorador i Jove (theorbo), Lisa Hagemann (violist); group: Trio Suspíratio)



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